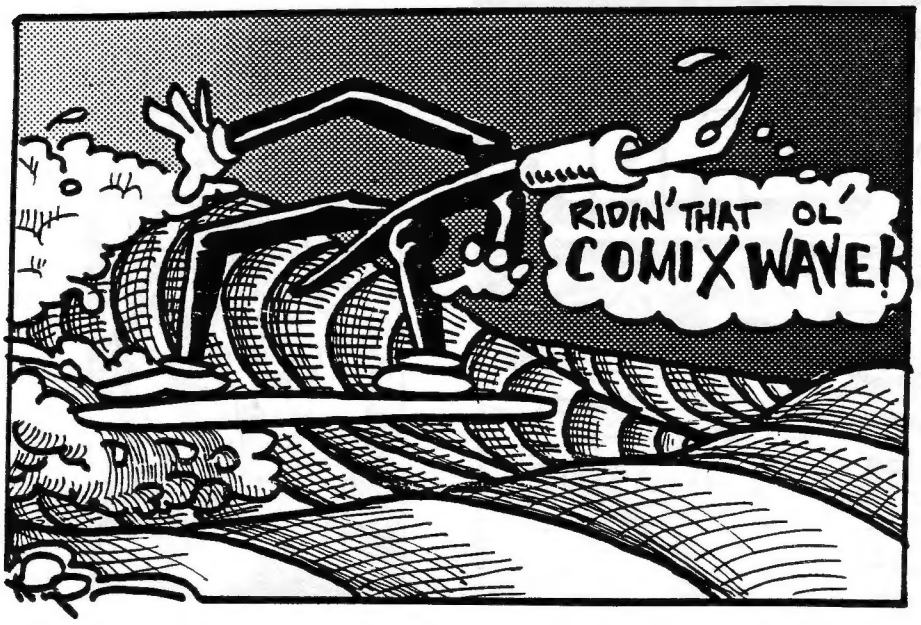
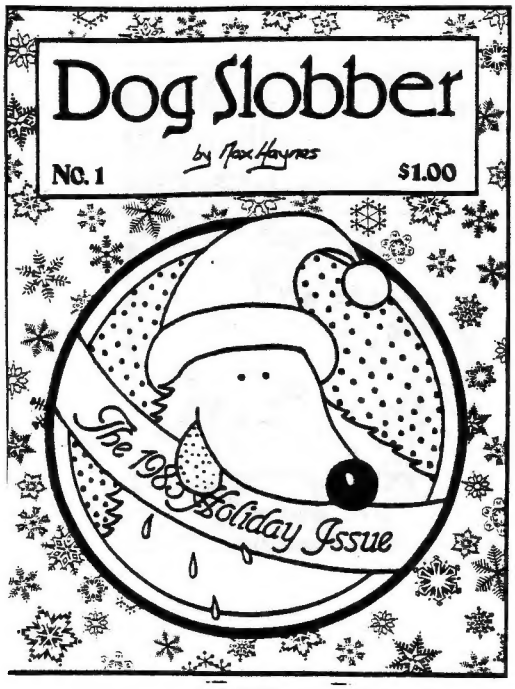


COMIX WAVE 10. Christmas, 1983. © Clay Geerdes, Box 7081, Berk, CA 94707. All Rgts Res. Logo by Jim Thompson. New CW minis: SLEAZY HORROR 10, THE VAULT OF HUMOR #3 ($1.54 pp), STONERMAN 9, DANCE OF DEATH 7. 50/stamp ea from CW. I also have copies of David Nadel's BLASPHEMY FUNNIES 1 (50/stamp).* OUTSIDE IN, is 50/stamp each and Steve Willis is up to #7 by now. 385 1/2 Irving, PULLMAN, WA 99163.* MOAT CITY and BIGGER THAN GODZIRA are 75/stamp from Jim Thompson, 3202 Andrea, Dallas, TX 75228. Two editions of Godzira, the second one reads GODZILLA.* John E. has 3 for $4: MUMBLES, DEAD RINGER 1 and FROM SOUL TO POISON. His latest is STEPPING RAZOR at $2 pp. POB 7243, Wichita, KS 67218 PAPER COMIX 1 is 50/stamp from Bruce Chrislip, 3914 2nd Av #1, Seattle, WA 98105.* REGULAR MONSTER and MASKS 25/st each from XEX POB 240611, Memphis, TN 38124.* V.D. CAGE 3 is 75/stamp from Scott Stevens, 2208 Parkside, #117, Mesquite, TX 75150.

-C. G. 83

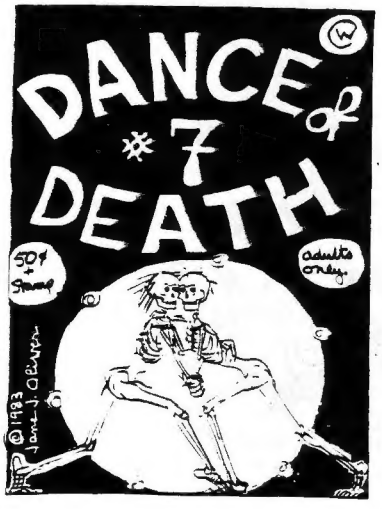
OUTSIDE IN



STONERMAN KOMIX IX
THE MASK FALLS AWAY!
DEATH DISCARDS HIS MASK AFTER DESTROYING THE THE PROGIDAL SONG GODDY AND ESCORTS HIS SOUL TO HELL
IT'S MY JOB
DEDICATED TO MY FAVORITE OBSESSION - CONTINENT OF TRICHONOCHITIS

MORE NEWAVES: DOG SLOBBER is 8 1/2 x 11 and lots of pages. $1.50 from Max, 2732 2nd Ave S Suite 311, Mpls, MN 55408.* WHITE BOY GOES to HELL is 50/stamp from Phantasy Press, 265 S. Harlan, Lakewood, Colo 80226.* The artist is Harry Lyrico, who claims he was in the Air Pirates Studio circa 1971.* Below is a hit from OVERHEARD AT AMERICA'S LUNCH COUNTERS, a great 16-pager from Susan Catherine, $1.37 from 204 1/2 N 39th St, Seattle, WA 98107. Check to Starhead Comix.* STARHEAD 6 is $1. plus .37 stamp from the same address.* GRAPH PAPER 1 is 25/ stamp from Tracy Thore, 3200 Jackson Farm Rd., Hopewell, VA 23860.* MINEHAHA 2 is 50/stamp from Dave Patterson, 12414 Foxridge, Houston, TX 77037.* Stripzine: THE FUNNIE'S PAPER, $1 sample, 2080 Mcgregor Blvd, Ft Myers Fla 33901.* AS I RECALL THE SIXTIES is 25/stamp from Willis.

"Some places you think the coffee bean walked through in HIP BOOTS!"




# Otto Messmer Felix the Cat Animator, Dies

**Fort Lee, N.J.**

Otto Messmer, the cartoonist and film animator whose character Felix the Cat was featured in more than 300 short films in the 1920s and '30s, died Friday at age 91.

Messmer began his career in 1915 at Universal Film Co. in Fort Lee, the center of the infant movie industry before it moved to Hollywood. He painted scenery until his talent caught the eye of studio executives.

He created Felix the Cat in 1919 at the request of the studio. The silent animated shorts, usually shown before features, carried the feisty, clever feline around the world and spawned fan clubs and stuffed toys.

But, as was the custom, Messmer signed his work with the name Pat Sullivan, who owned the studio, and Messmer never owned the rights to the character.

Messmer worked at Universal until 1933, when Sullivan died. He then became a free-lance animator for several New York film studios, including Paramount, where he worked on Little Lulu cartoons.

From 1924 until 1951, he also drew a Felix the Cat cartoon strip in the New York Journal-American.

In the mid-1930s, Messner stopped making Felix films, but the character was revived in a television cartoon series in the 1950s, independent of Messmer or Universal.

In the 1950s, Messmer illustrated other cartoon strips, including Popeye.

Recognition for Messmer's work came in the mid-1950s. In 1976, at the age of 83, he was honored when the Whitney Museum of American Art and the Museum of Modern Art in New York presented a retrospective of his work.

*U.P. & A.P.*